



Portrait Event 2025

Sunday, 02.11.2025, 10:00–18:00

This year's portrait photographers are: **Johanna Bommer, Marco Frauchiger, Peter Maurer, Zosia Prominska, Giorgio von Arb.**



Johanna Bommer

Johanna Bommer stages people in a commercial setting resembling a beauty campaign – grey backdrop, studio lighting and close-up shots.

The majority of her creative work takes place after the shoot, during retouching. In contrast to commercial photography, she is not interested in smoothness and perfection, but rather in the peculiarities of the people portrayed, such as skin redness or wrinkles.

[@johannabommer](https://www.instagram.com/johannabommer)



Marco Frauchiger

For his portrait photographs, Marco Frauchiger creates a relationship between the people he portrays and the spaces in which he portrays them. He also uses spaces behind the scenes of the museum, such as the basement, the goods lift and the passe-partout room. It is important to him to work with existing spatial conditions and to incorporate the surrounding environment.

The people decide whether they would like to be photographed indoors or outdoors in the museum's surroundings.

www.marcofrauchiger.com



Peter Maurer

Black and white, classic and simple – that's how Peter Maurer's portraits come across. He skilfully stages the people seated or standing, creating timeless images.

The photographer is a constant figure – both in the Swiss photography scene and as part of the Portrait Event. He lives and works in Weisslingen/Zurich and has been exhibiting his work at nationally and internationally for over 30 years.

www.petermaurer.ch



Zosia Prominska

For her portraits, Prominska will select the best light and location for each person individually in and around the museum, making each portrait unique. She will make creative use of the space and light – whether daylight or direct flash – to do justice to the presence of the person being portrayed.

She will take the portraits digitally and in colour, but will present the images in black and white if it suits the mood better.

www.zosiaprominska.com



Giorgio von Arb

Thanks to his many years of experience, Giorgio von Arb approaches people for a portrait with openness and consideration. Whether alone or as a couple, as a family or with a pet, placed in front of a neutral background and on simple leather cubes – von Arb always succeeds in creating captivating black-and-white portraits.

Giorgio von Arb was born in Zurich, where he now lives and works. As a freelance photographer, he has published numerous photo essays, magazine reportages and portraits nationally and internationally.

[@giorgio_von_arb](https://www.instagram.com/giorgio_von_arb)

We look forward to seeing you!

Verein Fotomuseum Winterthur
Grüzenstrasse 44+45 CH-8400 Winterthur
T+41 52 234 10 60 verein@fotomuseum.ch
www.fotomuseum.ch