



## Biographies Experts 2025



**Danaé Panchaud** (she/her) is a Swiss exhibition curator, museologist and lecturer specialising in photography. She has been the director of the Centre de la photographie Genève since 2022, after serving from 2018 to 2021 as director of Photoforum Pasquart in Biel, Switzerland. She trained in photography at the Vevey School of Photography, in curatorial practice at Geneva University of Art and Design, and museology at Birkbeck, University of London. She has held positions in Swiss institutions in the fields of contemporary art, design and science since 2007, and as a freelance curator she has curated exhibitions for several Swiss and international museums, independent spaces and galleries since 2012. She has regularly lectured at art and photography schools in Switzerland since 2014, and since 2023 at the University of Zurich (CAS in Theory and History of Photography).



**Susanne Østby Sæther** (she/her) is Senior Curator of Photography and New Media at Henie Onstad Kunstsenter, where she oversees the photography programme and serves as convener and principal curator of *New Visions – The Henie Onstad Triennial for Photography and New Media*. Holding a PhD in media aesthetics from the University of Oslo, she works at the intersection of photography, the moving image, and digital cultures. Recent and ongoing curatorial projects include the 2020 and 2023 editions of *New Visions*, the group exhibition *Søsterskap. Contemporary Nordic Photography* (Les Rencontres d'Arles, 2023), the thematic exhibition *The Atlantic. Art, Myths, Science* (2024), and solo exhibitions. Sæther regularly contributes to academic and curatorial publications, and to international collaborations across the fields of photography, contemporary art, and media theory.



After completing her degree in Art History at the EHU/UPV (University of Basque Country), **Ane Abalde Amezaga** (she/her) completed a Master's in Exhibition Project Design and Management at the Elisava School and Pompeu Fabra University. As a cultural manager, she has been director of the Kutxa Fundazioa exhibition galleries since 2016, and in 2019 she also took over as director of the Kutxa Fundazioa Heritage. In both areas, she maintains a close relationship with photography, managing both the Kutxa Fundazioa Artegunea exhibition hall, dedicated to photography projects, and the Fototeka, an archive of documentary photography.



**Alessandra Nappo** (she/her) holds a PhD in art history. Since 2023, she has been working as collection curator and is responsible for the Mark Morrisroe Estate at Fotomuseum Winterthur. Prior to this, she was curator for contemporary art and photography at the Staatsgalerie Stuttgart. She also completed a curatorial traineeship at the Sprengel Museum Hannover and held curatorial assistant positions at Museion in Bolzano and in the photography department of MoMA in New York. Her interests lie in contemporary interdisciplinary art, the theory and history of photography, collection strategies, and the intersections between artistic and photographic practice.



**Marit Lena Herrmann** (she/they) is an art historian, researcher, and curator at FOTO ARSENAL WIEN (FAW), with a strong focus on queer and feminist visual practices. They studied art and visual culture at Humboldt University in Berlin and in Vienna, where they completed their master's degree. They have collaborated on exhibition and publication projects with institutions including Deutsche Börse Photography Foundation, the Reinbeckhallen Foundation – Collection for Contemporary Art in Berlin, Ostkreuz Agency and the renowned publisher Spector Books in Leipzig. Most recently, they curated the main exhibition *Ein Dorf / A Village* for the Academy of Arts (AdK) as part of EMOP 2025.



Author, critic and curator **Rebecca Wilton** (she/her) has been responsible for the photography programme at Berlin-based Distanz Verlag since 2023. In addition to self-initiated curatorial projects, she realises institutional commissions, most recently for the European Month of Photography Berlin (anniversary exhibition *Politics of Touch*, 2023; *Photos in Books*, 2025) as well as book publications in the artistic field and teaching assignments on photography and photographic publishing. Since 2020, she has been working with curator Maren Lübbke-Tidow on the continuously expanding online series *Lighting the Archive*, on photographic technics, structures of order and materialities.



**Diwas Raja Kc** (he/him) is a researcher, writer, and curator based in Kathmandu. He pursued graduate studies in visual culture and history at Sarah Lawrence College, New York, and at the University of Michigan, Ann Arbor. At Nepal Picture Library, he works on building visual archives and presenting documentary images of historically obscured subjects. His curatorial show *Dalit: A Quest for Dignity* (2016) explored ways of witnessing assertions and obfuscations about the Dalit past in Nepal. He also works as a documentary film editor and has worked with several renowned artists and visual anthropologists. Kc gives workshops on visual storytelling and has taught courses on social history and historiographical methods.



**Feiran Jiang** (she/her) is a writer, art critic, and curator based in Hangzhou, China. She holds a PhD in Curatorial Studies from the Institute of Contemporary Art and Social Thoughts (ICAST) where she currently serves as a lecturer and research fellow. Her research encompasses exhibition histories, contemporary art criticism, avant-garde theory, and cultural studies and her recent interest focuses on *walking as curating* projects in the contemporary art world. In 2021, she received the first prize in the Jimei × Arles Curatorial Award for Photography and Moving Image and was a finalist for the 8th International Awards for Art Criticism in 2022.



**Ingrid Masondo** (she/her) is a curator and research fellow in Cape Town, South Africa. She has worked in the arts and heritage sector for nearly two decades, with previous experience at the renowned Market Photo Workshop. Masondo has also contributed to the publication *Chimurenga Chronic*. Her expertise includes the role of national museums in South Africa, the Iziko collection, and the gallery's key photography exhibitions.





Rooted in Belém, Amazonia, Brazil, **Lucas Negrão** (he/him) is an artist-activist whose practice centres on confronting climate change and expanding the democratization of art education. His creative research explores the intersections of art and electronic-digital technologies, and he holds a master's degree in art. He is the coordinator of *FotoAtiva 40 Anos-Luz* (2025), a landmark project celebrating four decades of collective photographic experimentation. Negrão wrote and directed the film *Todo Fim é Bom* (2024), curated and coordinated the Music Video and Video Art section at the Amazônia FIDOC Festival (2024), and served as assistant curator for *Fotoativa 40 anos*, at SESC-Pará (2024).



**Youcef Krache** (he/him) lives and works in Algiers. As self-taught photographer and member of the 220 collective, his work focuses on urban spaces, landscapes, and the people who inhabit them. In addition to his photographic practice, he also works as a director of photography. He collaborates with La Chambre Claire – a photography-specialised publishing house, a film production company, and a venue for learning, meeting, and exhibition – through which he actively contributes to the promotion of local talents and the publication of photographic books, such as *Triangles of Views* by Fethi Sahraoui and *Dry* by Abdo Shanan. He has also produced *Bin u Bin, Elsewhere the Border*, a film by Mohamed Lakhdar Tati.